

2020 WCAPT BOARD OF DIRECTORS ELECTION  
**NOMINEE QUALIFICATION STATEMENT**

NAME: **JAMES G. REIGLE**  
 ADDRESS:  
 TELEPHONE:  
 FAX:  
 E-MAIL

**Employment History:**

(Date)	(Company)
1980-82	S.O.M./Houston
1984-91	D.E.C./Washington, D.C.
1992-99	Architrave, p.c. architects/Wash., D.C.
1999-2018	Martinez+Johnson Architects/Wash., D.C
Current	Consultant

**Education:**

(Date)	(School)
1973	Penna. State Univ./B.S. Logistics
1977	Univ. of Utah/M. Arch.
1984	Univ. of Houston/M.B.A.

**Selected Preservation Projects:**

(Date)	(List)
1992-99	Smithsonian Institution Museums G.S.A. Buildings/Washington, DC
1999-2018	Paramount Theatre, Charlottesville, VA Alban Towers, Washington, DC Boston Opera House, Boston, MA Georgetown Library, Washington, DC Wolf Trap National Park, Vienna, VA US Post Office, Brooklyn, NY Howard Theatre, Washington, DC MLK Library/Washington, DC MSU Riley Center, Meridian, MS National Museum of Civil War Medicine, Frederick, MD

**Publications / Lectures:**

(List)
Monitoring Guidebook, "Construction Quality Review Of Public and Indian Housing," US Dept. of Housing and Urban Development.
"Architectural Firms Seek Salvation in Marketing During Building Slump," Marketing News

**Awards:**

(Date)	(Description)

**Membership in Professional Organizations:**

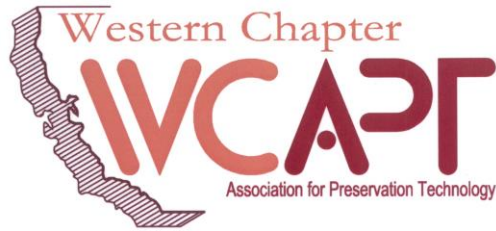
AIA, 1999-2019
APTI 1999-Current
APT-DC 1999-2018
APT-WC 2019-Current

**Experience with WCAPT and other Preservation Organizations:**

WCAPT: Attended Chapter Meeting 2019 San Diego, CA  
 APTI: Lectured at Halifax, Nova Scotia Conference  
 APTI: Attended Conferences at Ottawa, Quebec City, N.Y.C., Charleston, Victoria, L.A., Montreal, and San Juan

**Other Information:**

Licensed Architect 1991, LEED AP  
 Fulbright Specialist Grantee, 2014-2019  
 Assisted Yangon Heritage Trust with Theater Restoration Planning 2014-2015, Yangon, Myanmar



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**Vision Statement for WCAPT:**

I believe that the board needs to continue to expand and enhance the development of WCAPT throughout the western region. In order to do this, we need to provide insight and context to the developing preservation efforts of, not only California, but also Nevada and Arizona. I believe that WCAPT needs to contact and promote us with other local, state and regional preservation organizations to assist with their and our preservation efforts. In addition, we need to provide regional professionals with a greater awareness of APTI and our preservation resources that can be made available to them. In conclusion, I believe we must continue to assist with the growth and education of our WCAPT chapter membership.