

2020 WCAPT BOARD OF DIRECTORS ELECTION  
**NOMINEE QUALIFICATION STATEMENT**

NAME: **CHRISTINA VARVI**

ADDRESS:

TELEPHONE:

FAX:

E-MAIL

**Employment History:**

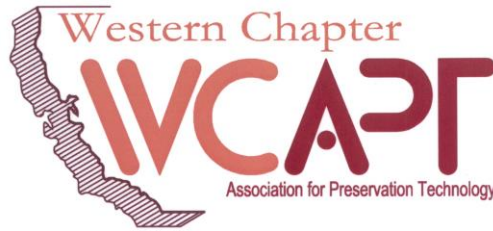
(Date)	(Company)
2011	Jablonski Building Conservation (intern, then part time work)
2011 - Present	RLA Conservation, Inc.

**Education:**

(Date)	(School)
2007	Providence College/BA History
2011	Columbia University GSAPP/ BS Historic Preservation

**Selected Preservation Projects:**

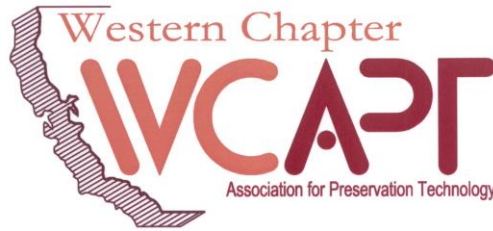
**Publications / Lectures:**



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(Date)	(List)	
2016 – 2018	ACADEMY MUSEUM OF MOTION PICTURES, LOS ANGELES, CA: Consulted for preservation architect regarding cleaning and repair methodologies for 1938 glass and gold mosaic tile architectural façade detail at the former May Company Building. Worked with architect to develop treatment specifications. Provided weekly site supervision/oversight and field reports during treatment.	<ul style="list-style-type: none"> <li>• “Moving the Immovable: Logistical Challenges in the Relocation of Monumental Architectural Artworks”, Association for Preservation Technology Annual Conference, Miami, FL, November 2019.</li> <li>• “How to Write a Public Art Emergency Preparedness Plan”, workshop, Americans for the Arts 2019 Annual Convention, Minneapolis, MN, June 2019.</li> </ul>
2018	LEGISLATIVE BUILDING, DES, OLYMPIA, WA: Conducted on-site cleaning tests of atmospheric and biological growth staining of sandstone capitol building. Developed specifications for cleaning and efflorescence removal. Provided on-site review of treatment progress by general contractors.	<ul style="list-style-type: none"> <li>• “Saving Streamline Moderne: Conservation of the stone and gold-glass mosaic facades of the Saban (former May Company Department Store Building, Academy Museum of Motion Pictures, Los Angeles”, California Preservation Foundation Annual Conference, Palm Springs, CA, May 2019.</li> </ul>
2016	UCLA CLARK MEMORIAL LIBRARY, LOS ANGELES, CA: Conducted cleaning, passivation, spot-patination, and wax application at all exterior bronze windows and doors. Conducted water stain mitigation at painted plaster coffered ceilings and stained wood bookcases.	<ul style="list-style-type: none"> <li>• “Finishing Touches: Conservation-Based Repairs Modern Terrazzo, Petrachrome, and Cement-Based Decorative Surfaces”, Preserving the Recent Past 3, Los Angeles, CA, March 2019.</li> <li>• “Artworks &amp; Decorative Features in Garden Settings: Strategies for Sustainable Long-Term Care”, American Public Gardens Association, Anaheim, CA, June 2018.</li> </ul>
2012	GSA – RIVERSIDE POST OFFICE, SPOKANE, WA: Oversaw 2012-13 testing program and conservation of a 1906 terrazzo and mosaic floor.	<ul style="list-style-type: none"> <li>• “Moving a Monument: The Relocation of Extending Arms of Christ at Houston Methodist Hospital,” American Institute for the Conservation’s 46<sup>th</sup> Annual Meeting, Houston, TX, May 2018.</li> </ul>
2012	VIZCAYA MUSEUM AND GARDENS, MIAMI, FL: Participated in large-scale architectural survey and planning for conservation of all architectural features and elements.	
2013	JOHNNY CASH ANCESTRAL HOME: Conducted cleaning and conservation of original 1920s/1930s Congoleum® floor coverings in Dyess, AR.	<ul style="list-style-type: none"> <li>• “Conservation of Board-Formed Concrete,” California Preservation Foundation, Pasadena, CA, February 2018.</li> </ul>
2013	TULE LAKE NATIONAL MONUMENT, TULE LAKE, CA: Documentation of historic graffiti at Japanese segregation camp and provided strategies for ongoing care and conservation.	<ul style="list-style-type: none"> <li>• “One Piece at a Time: The Repair of Felt-Based Sheet Flooring at Johnny Cash’s Boyhood Home Dyess, Arkansas”, American Institute for Conservation’s 43<sup>rd</sup> Annual Meeting, Miami, FL, May 2015</li> </ul>
2017 – 2018	“EXTENDING THE ARMS OF CHRIST” MOSAIC, HOUSTON, TX: Designed and implemented treatment to re-locate 16’ H x 96’ L glass mosaic from the exterior of the original Houston Methodist Hospital into the hospital’s new atrium.	



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**Awards:**

(Date)	(Description)
May 2019	Good Brick Award – Preservation Houston: Part of the team that helped move and conserve the 1963 mosaic at Houston Methodist Hospital.
Oct. 2019	California Preservation Foundation award for Craftsmanship – Saban Building, Los Angeles: Undertook testing, documentation, specifications and oversight for the glass and gold leaf tile clad hemi-cylinder element of the façade of the Saban building

**Membership in Professional Organizations:**

- Professional Associate, AIC, Objects and Architectural Specialty Groups
- Member, Association for Preservation Technology International
- Member, Western Chapter – Association for Preservation Technology
- Member, Western Association of Art Conservation
- Member, National Trust for Historic Preservation
- Member, California Preservation Foundation
- Member, Association of Registrars and Collections Specialists
- Member, International Council of Museums - US

**Experience with WCAPT and other Preservation Organizations:**

Since joining WCAPT several years ago, I've been excited to attend several events in the Los Angeles area, such as lectures, in-progress site visits of restoration/adaptive re-use projects, and the inaugural trivia night. It's been a great means of connecting with other disciplines in the preservation field in our region. I've also been a member of APT since completing graduate school and have attended several national conferences, including Kansas City, San Antonio, and Miami. This organization and its conferences have proved to be an invaluable resource for new products, technology, contacts, but also a way of re-connecting with alumni and preservation professionals throughout the US, Canada, and often internationally. I'm also a Professional Associate of the American Institute of Conservation and member of the Architectural Specialty Group. I've attended two AIC conferences (Miami and Houston) and have presented at both of them.

**Other Information:**

N/A

**Vision Statement for WCAPT:**

For WCAPT, I would like to assist with engaging more preservation trades/specialties (i.e. contractors, masons, woodworkers, metal workers, plasterers, etc.) in our events throughout the year; both current members and trying to gain additional members from these various disciplines. In addition to continuing engaging lectures and site visits, I'd also like to explore a "Work Day" where members come together to volunteer at a local site for a few hours (usually about 3). These are typically historic sites, landscapes, etc. that could use an extra hand with easy, general maintenance. Volunteers also usually receive a tour and light refreshments. It's a nice way to engage with the community and have them get to know us as an organization and resource as well as a different type of opportunity for members to mingle and get to know one another better.