

# WCAPT History

[www.wcapt.org](http://www.wcapt.org)

Established in 1982, the Western Chapter originally served as a regional forum for preservation practitioners west of the Rocky Mountains. Our focus now is primarily on Arizona, California, and Nevada practitioners and students.

WCAPT seeks to promote best practices in the preservation, conservation, and traditional crafts and trades fields while exploring the newest technologies achieving that end. WCAPT works to encourage students and young professionals to experience offered workshops, seminars, conferences and project tours hosted by many of the most respected professional firms and tradespeople in the western U.S. Take advantage of after-event receptions where professionals meet and share their experience.

# APTI History

[www.apti.org](http://www.apti.org)

The Association for Preservation Technology International is a cross - disciplinary, membership organization dedicated to promoting the best technology for conserving historic structures and their settings. Membership in APT provides exceptional opportunities for networking and the exchange of ideas. APT members, who hail from more than 30 countries, include preservationists, architects, engineers, conservators, consultants, contractors, craftspersons, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation. The international, interdisciplinary character of APT - with its outstanding publications, conferences, training courses, awards, student scholarships, regional chapters, and technical committees - makes it the premier worldwide network for anyone involved in the field of historic preservation.

# Online Membership

[www.wcapt.org/membership](http://www.wcapt.org/membership)

## LEVEL

<b>Individual</b>	<b>\$30</b>
<b>APTI Member Discount</b>	<b>\$20</b>
<b>Student **</b>	<b>Free</b>
<b>Sponsor *</b>	<b>\$200</b>
<b>Patron *</b>	<b>\$400</b>

\* Sponsorship includes acknowledgement in all print and digital media, half price registration for events, and membership for three or six professionals.

\*\* Student scholarships available.



WCAPT is now an AIA/CES Provider

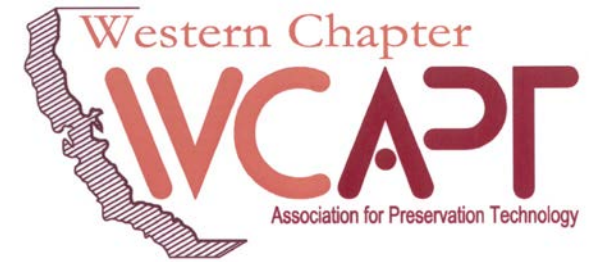
Contact: [info@wcapt.org](mailto:info@wcapt.org)

## Patrons

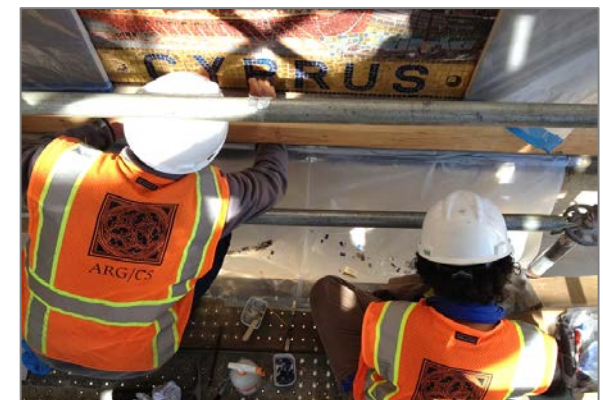


## PAGE & TURNBULL

## Sponsors



**Promoting the study, conservation and rehabilitation of cultural resources through technology**



# Workshop and Seminar Events

[www.wcapt.org/events](http://www.wcapt.org/events)

## Anti-Corrosion Workshops, 2016



Full day workshops on Anti-Corrosion techniques, 2016

## Santa Barbara Mission Workshop, 2015



Tour and hands-on demonstration of preservation work.

## Masonry Repair Workshop



mosaic cleaning

Stone masonry repair

## Non-Destructive Evaluation, Presidio, San Francisco



Radar Reading Device Metal detection of rebar inside wall

# Annual Meetings



Exclusive tour and demonstrations of terra cotta manufacturing process, 2015 AGM in Sacramento, CA.

## We learn from each other

### Crafts and Trades people

Offer valuable materials conservation, repair and reconstruction techniques and experience.

### Designers and Architects

Share best practices and cutting edge technology and meet skilled preservation/conservation providers.

### Contractors

Demonstrate construction techniques and offer access to current project sites.

### Students

Network with future colleagues and learn more about their chosen professions.

### Interested members of the public and preservation supporters

Gain access to behind-the-scenes tours and learn of the newest advances in preservation techniques.

Professional learning units are available for most events!

# Project Tour Events

## Hibernia Bank tour, San Francisco 2015



Hard hat tour to learn about innovative structural strengthening systems used in building rehabilitation.

## Coit Tower tour, San Francisco 2015



Tour of recent landmark rehabilitation to meet life-safety & accessibility codes and conservation of murals.

## Judson Studios Tour, Los Angeles, 2015



Tour art glass manufacturing and conservation studio.



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